

Mona Moriya

Non-Union

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Baker Management

Jaime Baker & Robert Graham

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FILM/TV

*Commercial list and conflicts available upon request

PLI ARTIFICIAL INTELLIGENCE	Supporting	Kaleidoscope Learning, DIR. Ryan Kipp
TWENTY	Supporting	Way Media, DIR. Lily Richards
SCHOOL DON'T COST A THING	Lead	Flawless Brown Pictures, DIR. Larianny Perez

THEATER

FLEA FRIDAYS	Performer	The Flea Theater, DIR. Ran Xia
HIS MAJESTY, HERSELF	Amar	Serials @ The Flea Theater, DIR. Michael Raine
THE PEACH TREE	Meredith	Colvin Theatrical, DIR. Rani O'Brien
LOST PROPERTIES	David	Boston Playwrights' Theatre, DIR. Sam Weisberg
RICHARD III	Sir William Catesby	Emerson Stage, DIR. Maureen Shea
THE HOUSE OF BERNARDA ALBA	Magdalena	Emerson Stage, DIR. Damon Krometis
LIZZIE STRANTON	Sara Li Kimoko	Emerson Stage, DIR. Lee Mikeska Gardner

READINGS/WORKSHOPS

GALACTIC ORPHANS	Elokora	Egg & Spoon, DIR. Graham Schmidt
SOUTHERN PROMISES	Elizabeth, Charlotte	The Flea Theater, DIR. Niegel Smith
ALL EIGHT	Julie	Normal Ave, DIR. Chiara Klein
CUPID'S CORNER	Celia	Women's Late Night, DIR. Raz Golden
STICKS AND STONES	Susan	PlayxPlay, DIR. Raz Golden

TRAINING

Emerson College **BFA Acting** *Recipient of the Judee Wales Watson Actor Scholarship

Voice (Linklater): Melissa Healey, **Movement:** Ted Hewlett, Sarah Hickler, **Action Theater:** Cassandra Tunick **Stage**

Combat: Ted Hewlett, **Grotowski Technique:** Waldemar Raźniak, **Advanced Scene Study:** Craig Mathers, **Dialects:**

Amelia Broome, **Improvisation:** Joe Antoun, Richard Gilman, **Acting for the Camera:** Ken Cheeseman

On Camera: Heidi Marshall Studio, Shannon Bills

Workshops: Alaine Alldaffer, Harriet Bass

Coaching: Lisa Rothe, Michael Mastro

SPECIAL SKILLS

Languages: English, Conv. Japanese (speaking), **Dialects:** Japanese, Cockney, Received Pronunciation British, Irish, U.S Southern. **Certifications:** U.S Passport. **Other:** Playwriting